

Unit #3

Drawing from Life

Project #1

Still life collage

Students observe a still life setup. Each student composes the collage by first drawing each object individually, cutting them out of construction paper, then assembling them from farthest away to closest.

In this fashion students utilize the principles of perspective by overlapping.

Scale, translucency, use of ellipses and foreshortening are discussed and demonstrated.

Project #2

Contour drawing of a flower

Students are encouraged to look and "see" the edges and gestures of a flower while drawing a simple outline without lifting their pencils or losing concentration.

Students begin to explore the complexities and unique nature of each flower.