

Ceramics 1 and 2
WINTER 0708

Ceramics is a fine art CRAFT with imagination applied to functional purpose. Ceramics 2 is the on-going practice of the skills learned in Ceramics 1. The class is taught in conjunction with Ceramics 1, with a similar curriculum. The difference is in how the tasks are accomplished. Ceramics 2 students are expected not to be expert, but to be a little further along in their ability. They are evaluated by a higher standard. But it is useful for those students to remember that practice is what skill development is all about, and that the imaginative and inspired part – the unique part - of the work is up to them. Students will do the same general assignments but in a more accomplished way.

PROJECT ONE: HANDBUILDING

Students will use the slab roller, rolling pin slabs, and coil construction. Students will make a fish platter. In addition, they may make something of their own choosing, using the slab methods of hand-building.

PROJECT TWO: THROWING A POT

Wedging_____ Students are expected to wedge just about every day, using one of two methods: “bread kneading” and “conch shell.”

Centering:_____ Students must be able to center clay on the wheel.

Throwing a cylinder_____ Students must be able to bring up a cylinder.

Throwing a pot_____ Students must be able to through a pot.

Trimming_____ Students must be able to trim a pot at the right point in the drying time.

Glazing_____ Students learn how much glaze, and how to apply glazes to their completed pot.

PROJECT THREE: ANOTHER CULTURE

Students will go to the P Museum to view artifacts from cultures around the world. They will look for evidence of a particular culture’s belief system, and select one example in particular to sketch and to write about descriptively.

Back in the studio, they will make a piece that reflects something of that selected example, and be able explain what was borrowed and was new.