

The Dinner Party

Advanced Placement and Advanced Art studio students will be working on a collaborative project that reflects cultural concerns specific to women now and throughout history. They will define their project and then carry it out in the traditional medium of embroidery.

They will follow this work with individual projects to explore, better understand and visualize problems that they face or anticipate facing as women in contemporary society.

Inspiration comes from the "**Dinner Party**," an installation by artist Judy Chicago at the Center for Women and Art, Brooklyn Museum of Art.

Production Steps

Read the notes on the women represented on Wing Two and on the floor tiles of women **From Christianity to the Reformation**. These women were culturally significant in a variety of ways during this time period but were either unrepresented or under represented by historians.

Decide on several women you are particularly interested in.

When you learn which woman you are working with, draw images about her life; write a phrase or passage that succinctly describes her significance; draw a face or head of this woman, decide what kind of letters or script to use to embroider her name, dates, and passage.

Make a final sketch to scale, and when approved, apply your drawing to the fabric.

Begin embroidery when your fabric sketch has been approved. The fabric will be a symbol that refers to Feminine. It will be a large circle of cloth and an opening from the center to the outside line and designed so that it can generally refer to cape, skirt, apron, habit, burka, baby bunting, and more.